Ho, a song by the fire, pass the pipe, pass the bowl.

Winter Carnival 2017--"Icecraft and Blizzardry"

For those of us who couldn't make it to Winter Carnival, we have the pleasure of seeing photos of some of the remarkable ice sculptures carved to the theme of "Icecraft and Blizzardry," paying homage to Harry Potter, provided to us by Cindy Terzakis Gakos and Sue Reed. Cindy commented on the amazing detail in the sculptures when they were lit up at night, and that's visible in her photos. To make us even more jealous, not only did she get to see the campus with the ice sculptures so beautifully illuminated, but she also enjoyed skating on Occum Pond. Sounds like it may be time for a trip to Hanover!

Are you ready for March 22: 81st Day Virtual Reunion?
A MESSAGE FROM OUR GIFT PLANNING CHAIR
Anne Scott-Putney

Greetings, Classmates. I am delighted to be the first Gift Planning Chair for our class and the newest member of our Executive Committee.

What is the Gift Planning Chair and what does it mean for you? It means that I will share information about how you can become a member of the Bartlett Tower Society (BTS), the group that recognizes individuals who have named Dartmouth in their estate plans. And I’ll share ideas about how to make joining the society easy, and stories from classmates who have joined.

I decided to join the Bartlett Tower Society recently for reasons that may resonate with you. First, I love Dartmouth, and I know that my extraordinary experience was possible because alumni invested in the college, me, and my future. That internship stipend that I had to work at the Sierra Club during junior winter? That was from a planned gift to create an endowment just for the college to support Dartmouth graduates who were going to graduate school? That is from a fund set up by a generous estate donor to underwrite internships. The scholarship that my son, who was in law school? That was from a planned gift to create an endowment just for the law school.

Gifts made through estate plans provide an incredibly important source of funding for the college. BTS stewardship events are held annually and often feature distinguished alumni and college leadership. Please contact Shari Boraz in the Gift Planning Office at 800-451-4067 or giftplanning@dartmouth.edu to become a Bartlett Tower Society member.

Next issue: three super easy steps to leaving Dartmouth as a beneficiary of your insurance plan. And more!

Finally, philanthropy is something that my parents taught me from a young age, as I imagine may be the same for many of you. They taught me that a gift, no matter how small, can make a difference, and a pattern of giving over a lifetime adds up to an expression of my values. For me, joining the BTS is an expression of my most deeply held values: that education can be transformative of my values. For me, joining the BTS is an expression of giving over a lifetime adds up to an honor, Dartmouth, my family, those who have helped us, the next generation of students and all of you!

So how to do it?
First, there is no minimum gift required to join the BTS. All you need to do is name Dartmouth as a primary beneficiary of your will, living trust, life insurance policy (that’s what I did), retirement plan, or other planned gift at any dollar amount or percentage, and then send a copy of the provision pertaining to Dartmouth to the gift planning office. It’s that easy! In fact, nine of our classmates are already BTS members.

Gifts made through estate plans provide an incredibly important source of funding for the college. BTS stewardship events are held annually and often feature distinguished alumni and college leadership. Please contact Shari Boraz in the Gift Planning Office at 800-451-4067 or giftplanning@dartmouth.edu to become a Bartlett Tower Society member.

Next issue: three super easy steps to leaving Dartmouth as a beneficiary of your insurance plan. And more!

1. Solange, A Seat at the Table, 2016: I have this on a lot. Yeah, its style is not usually my thing - we’re more rockin’ in this house, less soul/R & B - but, darn, have I been seduced by this music here - and by the stories and the politics. I love its honesty, its beats, its beauty. I think this record about being Black in America in 2016 will continue to play in our house in 2017 and beyond.

2. Murray for the Riff Raff, The Navigator, 2017: This record does not drop til March 10, but there are already cuts from it out, such as Rican Beach and Hungry Ghost, and I am looking forward to seeing HFRR when they play DC’s 9:30 Club this spring. Lots of wonderful layers on these songs, with a fuller sound than previous work from Alynda Segarra and her bandmates.

3. The Pretenders, Alone, 2016: Yup, Chrissie Hynde is the only remaining member of this band, and, sure, this new stuff will never give me what she and her band did back when we were all listening to me spin the Pretenders on WFRD. ;) But Dan Auerbach from the Black Keys produced this new album, plays on it, and will play as part of the tour supporting it. Take a listen. Some of it’s pretty fun.

4. Philip Glass, Dance Nos. 1-5, 1981: There is something wonderfully mesmerizing about this and other Philip Glass music, as it goes round ‘n round, and while I do not like all of his stuff - Kundun and Powaqqatsi, for example - the dance pieces hit it just right for me. Thankfully I have seen dancers perform to them and have that image in my mind when I listen, of gloriously lithe and beautiful bodies in motion to the music.

5. Meshuggah, The Violent Sleep of Reason, 2016: OK, OK, I am not “listening” to this band, an extreme metal band from Sweden, but it’s on at the house, as it’s one my son’s fav groups. Aside from the vocals, which I just do not get, it is surprisingly complex stuff, with unusual time signatures and propulsive drumming/guitar playing. Give it a try. You can then check that off your bucket list: Listen to Swedish extreme metal. Check.

However, it’s not all about the music. As an alumnus, you can help support Dartmouth in a number of ways. Consider creating a planned gift to establish an endowment, which will provide a long-term source of funding for the college. BTS stewardship events are held annually and often feature distinguished alumni and college leadership. Please contact Shari Boraz in the Gift Planning Office at 800-451-4067 or giftplanning@dartmouth.edu to become a Bartlett Tower Society member.

Next issue: three super easy steps to leaving Dartmouth as a beneficiary of your insurance plan. And more!
On March 22, take a photo of yourself along with other classmates, and include this photo showing a unique perspective on a recent bonfire while still under construction. Share your photos on the class Facebook page (https://www.facebook.com/Groups/Dartmouth81/) and if you’re not on Facebook, send the photo to anyone on the Class Executive Committee or to our class news e-mail address: d.81.news@gmail.com.
The way to right wrongs is to turn the light limestone. The mission of the museum is and floats in a sea of white marble and “brooding” in the words of its architect—
The museum building rises—bronze and “brooding”

The museum building rises—bronze and

Breathtaking view of the Washington Monument

encapsulated in a Langston Hughes quote featured inside: “I, too, am America.” The Museum’s below-ground history galleries trace the start of slavery in the 1400s, the Civil War, the era of segregation, the changing of America, ending with the Obama presidency. Above ground are the culture and community galleries, featuring African American achievements in the military, sports, visual arts, and media.

From the fourth floor, there is a breathtaking view of the Washington Monument and surroundings.

The tour was sobering yet hopeful. A single visit allows only a sampling of the exhibits and interactive displays. The cafe is well worth a try. For interested parents attending, the program is interactive and designed to be interactive and inspire individual exploration.

Stay tuned for activities we are planning for the rest of the year.

Fountain in the Contemplative Court invites meditation and inspires hope

Greenbush, North Carolina in February 1960

Lunch counter stool from Greensboro, North Carolina on display

July in with sons, Malcolm and Peter (the interviewer), and wife, Katie

How did the StoryCorps interview come about?

My ninth grader’s history teacher assigned him “The Great Thanksgiving Listen,” an “interview with an elder” whom he was “interested in learning about.” He was to use the StoryCorps App—apparently there is such a thing!—to publish the interview to the Library of Congress. I didn’t know any of that in advance, only that he wanted to ask me some questions about my past.

How did it feel to be interviewed by your son?

It was delightful! Like a lot of teenage boys he is not particularly talkative, nor had we had many conversations that touched on the topics in the interview. It was actually shocking to realize how little he knew about my career path, and it has led to other conversations since.

Did you pre-plan the interview or did you keep it spontaneous?

He had to do very specific pre-planning including submitting his questions in advance to the teacher and practicing with the app, but my answers on the day (evening, actually) of the interview were spontaneous and unrehearsed, since I had not heard or seen the questions and we only did one take.

Did you address the process differently knowing that it would be kept in an archive as compared to if it was just going to be done and forgotten?

No, because he didn’t tell me that part until afterwards! He got my wife to sign the accompanying permission and then they surprised me. Even then I didn’t really get it until another parent sent a link to the interview views from the students in my son’s class. I was stunned at the richness of the record.

For those who may not listen to the interview, can you give us an update? Family. Career. Dartmouth connections.

I got deferred at Stanford Law School and decided to teach that first year after Dartmouth as an intern at Northfield Mountain Hermon boarding school. I was a German major and had worked as a drill instructor on campus and in two LSA programs in Germany, and realized while at NMH that I really loved teaching and that I was better off spiritually (if not financially) spending my days doing something I loved. So the interview with my son was really about doing something you love. I got my MA in philosophy at Boston College and then began a teaching and administrative career in independent schools. I have been a headmaster now for 21 years at 2 different schools and hope to retire happily from my current post at Campbell Hall in Los Angeles. I have two sons in 9th and 12th grades at Campbell Hall and have been married to my wife Katie for 23 years now.
Ho, a song by the fire, pass the pipe, pass the bowl.

The 81st Day of the Year Virtual Reunion

On March 22, we will once again acknowledge the magical power of “81” by calling on classmates to join in our annual 81st Day of the Year Virtual Reunion. We have again provided you with a special centerfold in this issue, which you can bring along to any small gathering of ’81s, or just take a selfie with the photo and post it to our Facebook page (https://www.facebook.com/groups/Dartmouth81/). If you’re not on Facebook, send it to d.81.news@gmail.com, and we'll post it for you!